

Tidings



A Monthly Publication from Trinity United Methodist Church, Tallahassee, FL

In This Issue

Welcome Yuliia Billa!

We are delighted to welcome Yuliia Billa to the staff at Trinity UMC! Yuliia joins us as the director of Music Ministries beginning January 1, 2023. In her new role, she will focus on the development of our total music ministry. She already has a great relationship with many of our church members and musicians and looks forward to getting to know the others better.

Yuliia is a Ukrainian coloratura soprano. She graduated from Tchaikovsky National Music Academy in Kyiv (Ukraine) and majored in voice and orchestra/choral conducting.

In Ukraine, she had a very active life as a concert singer. Her performance credits included many solo recitals throughout Ukraine with orchestras, choirs, and the organ. Her repertoire includes works of many different composers and styles such as G. F. Handel's *Messiah* and *Neun Deutsche Arien*, J. S. Bach's *Jauchzet Gott in allen Landen*, W. A. Mozart's *Exsultate, Jubilate*, I. Aboulker's *Femmes en Fables*, D. Argento's *Six Elizabethan Songs*.

Welcome Yuliia Billa, cont'd.....	2-3
Viktor Billa at the Mormon Tabernacle	3
Revelation & Renewal During the Season of Epiphany	4-5
Lay Academy: Winter Session	5
Transformation Through Engagement: the Peace & Justice Pilgrimage	6-8
Church Council.....	9
Becoming Fit at Church	10
Trinity Kids News	11
Preschool News & Enrollment.....	11

For those new to Trinity, Yuliia moved to the United States in April 2015 with her husband, Viktor Billa, who came to join us as organist at Trinity. During this time, she volunteered with her musical talents in all church music groups, sang in the Chancel Choir, led Youth, NETkids, and Alpha Choirs, and, together with Viktor, the Jubilation Bells. After a few years of work at Trinity, Yuliia accepted the position of music director at Bainbridge First UMC in Georgia.

In spring 2022, she earned a master's of music degree in vocal performance at Florida State University. She had opportunities to advance her vocal career through notable vocal training programs in the U.S., Bulgaria, and Italy. Yuliia was selected to sing the title role of Nerone in Monteverdi's *L'incoronazione di Poppea* at the 2019 Miami Music Festival. She played the role of Papagena in Florida State University's production of Mozart's *The Magic Flute* in the fall of 2021. In summer 2022, she performed the role of Pamina from *The Magic Flute* at the Trentino Music Festival, which took place in Mezzano, Italy. Currently, she is working to develop herself in the choral conducting world, and she is writing a book on Ukrainian choral works, which she hopes will someday be performed by professional and church choirs.

Yuliia is very excited to come back to Trinity and to work alongside Viktor. In Ukraine, they worked constantly together including in the State Philharmonic Organ Hall, performing concerts together, in music school, and music college, where Yuliia was a voice teacher, and Viktor was a piano accompanist in her studio class, which yielded high results: Their students won top awards at Ukrainian competitions. So, she is very thrilled to share all their talents and skills with Trinity.



New Music Director Yuliia Billa

"A DREAM COME TRUE": MEET YULIIA BILLA

Hello, dear Trinity Family! I am very happy to be coming back to Trinity in January 2023. Back in April 2015, I arrived in the U.S. with Viktor because we wanted to work in one church together. And now our dream has come true. We both are so happy because of that! For us, church is a sense of our lives, a second home, and all people are part of our family. Trinity has been special to us since we came to the U.S. We receive so much support and love from so many church members.

I began as a leader in Orthodox Church when I was just 14 years old. I led the children's choir and children's Bible study and sang in chancel choir in the church. I was one of the main readers of scriptures in the Old Church Slavonic Language.¹ (see photo)



My first experience in a Protestant church was at First

¹ The first continuous texts date from the late 9th century AD and were written in Old Church Slavonic—the first Slavic literary language, based on the South Slavic dialects spoken around Thessaloniki in Greek Macedonia—as part of the Christianization of the Slavs by Saints Cyril and Methodius and their followers.

Baptist Church in Kyiv, where I married Viktor in 2008. The church took all my mind and heart and is leading me through my life. Professional music education supports me in finding a different approach for church music groups and soloists and making leading music more enjoyable and pleasurable. In Ukraine, I earned a bachelor of music and specialist degrees in choral/orchestra conducting. Here, at FSU, I completed a master of music in vocal performance. Currently, I am trying to stay connected with choral activities at FSU and in Tallahassee.

I believe God guides me in this life, and I am trying to trust Him and follow His directions. I am very happy that He brought me back to Trinity. I am sure that He will make me wise enough to be a good music leader. I am very excited to develop music ministry at Trinity together with Viktor and all the other musicians. Looking forward to meeting everyone!

Viktor Billa at the Mormon Tabernacle

Our organist, Viktor Billa, has been invited to perform a solo recital at Temple Square in Salt Lake City, Utah. It will be the fourth concert of the new *Tabernacle Organ Virtuoso Performance Series*. Plans for the series include concerts once each quarter during the year on Fridays at 7:30 p.m.

Viktor will be performing on Friday, February 3, 2023, at 7:30 p.m. You are welcome to travel to Salt Lake City to attend in person or watch online. This performance on the Tabernacle organ is open to the public at no charge.



The Tabernacle Choir [website](#) describes the series this way:

“Few organs—anywhere—have such a storied history, are as well-known or highly regarded as the Tabernacle Organ on historic Temple Square in Salt Lake City. This world-renowned, iconic pipe organ with five manuals (keyboards) and 206 ranks of organ pipes is among the world’s largest instruments—and one of the most heralded. Its famous golden pipes, made of wood staves fashioned from Utah timber and visible on the front facade, still add to the sound of the famous instrument

even today. Since 1901 organists have showcased the remarkable Tabernacle organ in free noon recitals. What began as a twice-a-week free event soon became a daily program and that tradition continues today. The organ is also featured in a series, *Piping Up: Organ Concerts at Temple Square*, and the newly started *Tabernacle Organ Virtuoso Performance Series*.”

Viktor’s invitation to the *Tabernacle Organ Virtuoso Performance Series* is an exciting honor and Viktor is looking forward to playing there and welcoming you.

Revelation and Renewal During the Season of Epiphany

by Rev. Dr. Matthew M. Williams, Senior Pastor

And I said to the man who stood at the gate of the year: "Give me a light that I may tread safely into the unknown." And he replied: "Go out into the darkness and put your hand into the Hand of God. That shall be to you better than light and safer than a known way."¹

The Christian year began anew for us at the beginning of Advent. Now, as we are journeying together into the year of 2023, we are entering into the Season of Epiphany, and we are continuing the cycle of the Christian calendar. James F. White states, "The Christian year is a means by which we relive for ourselves all that matters of salvation history. When we recall the past events of salvation, they come alive in their present power to save. Our acts of remembrance bring the original events back to us with all their meaning."² Indeed, as we embark through the gate of the New Year, we will encounter both joy and sorrow combined. By reflecting on the scriptures yet again in Christian worship, in small group discipleship, and in missional service, we will find God meeting us by grace.

Epiphaneia, or Epiphany, is defined as "manifestation" and "reveal." The word can be traced back to ancient Greece, where it was believed that visions of gods were reported to those in authoritative roles, especially during battles or when facing adversity. As language evolved and as the church was born, Epiphany came into the common dialect of early faith communities. Throughout the centuries, the Season of Epiphany was birthed. During this season, the appointed Gospels that we will read aloud in Sunday services stress the various ways in which Jesus the Christ has made God known to us through miracles, signs, and wonders.

Epiphany marks for the church significant events in the life of Jesus and the communities he served. This season of the church year especially stresses the visit of the Magi to the child Jesus and the Baptism of the Lord. These stories illuminate the possibilities of our God who leads us, marks us as God's own, and shows us how God transforms the ordinary into means of grace.

We will celebrate the first Sunday of the Epiphany, or as it is commonly called, *The Epiphany of the Lord*, on January 1 in one combined service. Amidst the thrill of singing a rousing rendition of "We Three Kings" and getting lost in the wonder of

following a star to find the Christ-child, we will reflect on how various manifestations and revelations from God and God's messengers led Joseph to take his family to Egypt to escape the wrath of Herod. In this story, we discover that the plight of the Holy Family did not simply end at the birth of Jesus. Rather, Jesus was born into a world that desperately needed salvation. He began his days as a refugee with his family fleeing for their lives. After the death of Herod, Joseph was led to establish his family in Nazareth to raise this ruler as his earthly father. As the prophet declared, "He will be called a Nazarean."³

January 8th continues our journey into the early Epiphany stories of Jesus as we recall his baptism. At the baptism of Jesus, Jesus hears the voice of the one calling in the wilderness: "Prepare ye the way of the Lord." The incarnate son of God goes down into the water of the Jordan River and is baptized by John the Baptizer. The Holy Spirit comes to rest on him like a dove, and God declares from heaven delight in him, the Son of God, the beloved.

On this day, we will remember and affirm our own baptisms and how they have shaped our lives and convictions, and we will renew them in heart and mind as we approach the continuing unknown in the coming year. As we read in *By Water and the Spirit*: "Like God's people through the ages, all Christians need to participate in acts of renewal within the covenant community. Such an opportunity is offered in every occasion of baptism when the congregations remembers and affirms the gracious work of God which baptism celebrates."⁴ The Sacrament of Baptism reminds us that God's grace is real and that every person is known as beloved Children of God. Baptism is God's work in us, which is in and of itself a revelation to us.

In these stories, with both their scandal and their hope, we have real people putting their hands into the hand of God: their trust, their hope, and their faith. They entered through many gates of newness and uncertainty, having to rely upon God's words of instruction and God's manifestations of revelation.

The Christian year provides us with the opportunity for the stories of Holy Scripture to form us. It provides for us a rhythm of understanding that enables us to connect our very real lives with the lives of those past. Along with the missional purposes of the Church—of being sent from God's table into our community and world—we also re-live the bounteous narrative

of God’s redeeming love. *God’s story, through the power of the Spirit, creates the church, which then seeks to live in the narrative that gave it birth.*⁵

As we celebrate the Christian Year in 2023 and re-live the old, old stories of God, may we journey down that path that is safer than a known way—the path where we realize we are held in hands of God.

1Haskins, Minnie Louise. *I Said to the Man Who Stood at the Gate of the Year*,1908.
2 White, James F. *Introduction to Christian Worship*, Abingdon Press, 1990, p 73.
3 The Gospel of Matthew, Chapter 2: 23b.
4 Baptist Study Committee. *By Water and the Spirit: A United Methodist Understanding of Baptism* (United Methodist Publishing House, 2004.)
5 Jones, Serene. *Feminist Theory and Christian Theology: Cartographies of Grace*. Augsburg Fortress, 2000. p. 158.

Lay Academy: Winter Session I

by Jess Cloud, Chair of Lay Academy Committee

Lay Academy will launch its first winter session on Wednesday, January 11, 2023 with a new class on Native Americans that will be offered both in-person and online. The Lay Academy class “Native Americans: Historical and Contemporary Issues,” will explore topics related to the Land Acknowledgement and Land Back Movements, Seminole Tribes in Florida, understanding historical and contemporary issues related to Native Americans, and how people who identify as Native American connect to their heritage. Other topics related to indigenous peoples will be presented.

Alternatively, you can learn to play guitar, participate in Parenting Village, join MakerSpace to make hats or mats, walk with the Becoming Fit Outdoors Group, or join the men’s group discussion through Lay Academy. All these groups will meet in-person on Wednesday evenings January 11, 18, 25, and February 1, 8, and February 15. [Sign up for a class and dinner here.](#)

Angel Tree Program Report: We are so happy to report that the 120 tags were all taken, and gifts were returned and distributed to youth in our community, who had a brighter Christmas because of you!

Next, we want to introduce our Missions spotlight for January 2023.

Survive and Thrive Advocacy Center (STAC) works to serve and protect survivors of human trafficking of all ages in the Big Bend. Their mission is to disrupt child, sex, and labor trafficking by building awareness through training businesses, workplaces, and employees. They also provide case management services directly to victims of trafficking. Human trafficking is a reality in Leon County, but despite its high prevalence throughout the area, trafficking survivors are frequently under-identified, underserved, or not served at all.

Leon County relies on several industries where human trafficking is present, including tourism/hospitality and agriculture with low-wage workers often exploited and trafficked. A statewide anti-sex trafficking organization for youth and young adults, which has a program in Tallahassee, reported an over 40% increase in human trafficking throughout Florida. STAC’s

caseload tripled at the onset of the pandemic. Furthermore, the harsh economic

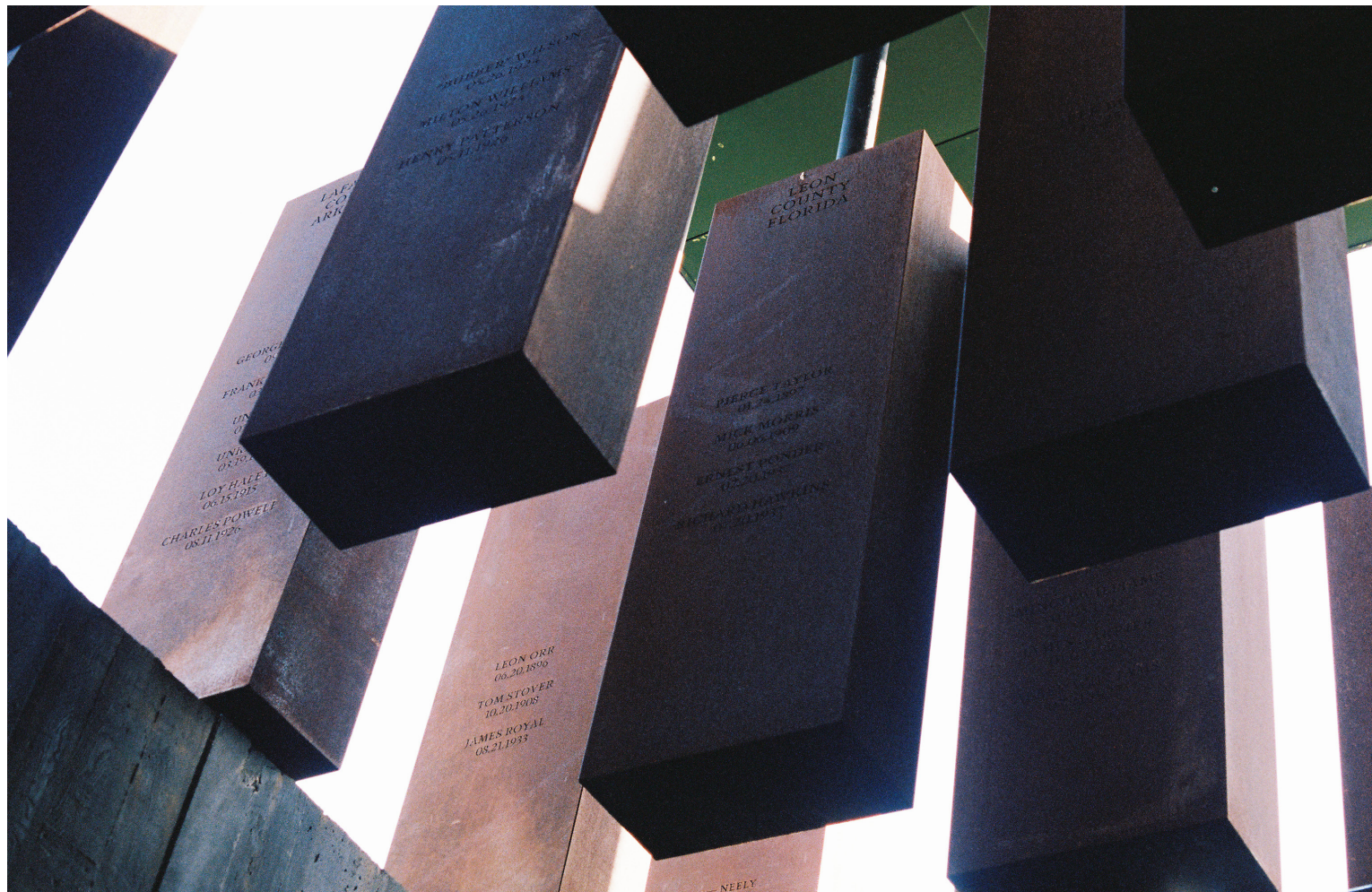
realities facing many individuals, such as increased costs of living, high cost of healthcare, and other economic challenges facing Leon County, may make many vulnerable to the lure and lies of traffickers who falsely promise that they will meet these basic subsistence needs.

Trinity will welcome Robin Hassler Thompson, executive director, to our worship services on January 15, 2023, to introduce us to this serious problem in Tallahassee.

Since one of the main programs of STAC is education, we hope this opportunity to reach our congregation will result in the chance to provide additional education to businesses, clubs, and other activities our members are involved in. We have also invited Ms. Thompson to participate as a Lay Academy speaker in the Local Mission series after Easter, at which time she will provide a one-hour training to help us learn what to watch out for and how to recognize human trafficking.

Local Missions Spotlight

by Pat & Lyn Bevis, Local Missions Committee Co-Chairs



Transformation Through Engagement

A Personal Reflection on the Peace and Justice Pilgrimage

by Dr. Nick Quinton, Director of Discipleship and Adult Ministries

In the early morning hours of November 11, 2022, just over twenty of us gathered at St. Paul's United Methodist Church for a trek to Montgomery, Alabama. We were set to visit the work of the Equal Justice Initiative (EJI) on the National Memorial for Peace and Justice, and the Legacy Museum. All of us who took the trip are from different stages of life, including an 11-year-old, those who have grandkids that age, and plenty of people in between. Our organizers had advertised it with both Saint Paul's and Trinity UMC as a Peace and Justice Pilgrimage. The stated aim was simply to deepen our faith in Christ and stoke our desire to love one another. Given our distinct backgrounds, there was no guessing what the trip might mean to each of us. Today I give thanks for the goodness

in God's grace that brought us together and our shared commitment to embark on a life-changing trip.

I had some notion of what we would encounter as we prepared for the journey. This is a trip I made in spring 2021 with my father, sister, and a group of folks from across the Southeast. All of us in that group had shared the work of anti-racism for over a year before we embarked. I thought I was prepared. But shortly after I entered the Legacy Museum, the jarring reminder of the brutality endemic to trade in enslaved people brought forth emotions that suggested I was not prepared. My disquiet deepened as we moved through newspaper clippings and public declarations, illuminating

how the promise of Reconstruction was foiled and the realities of the Jim Crow South grew directly out of the trade in human beings. The line of evidence the Museum curators presented drew me forward into how the system of mass incarnation we have today is the latest link in this brutal chain of exclusion and oppression. It is a chain built with violence that has threatened Black lives since the very first ship landed in the Virginia Colony with enslaved people aboard. I roiled with what I felt as we left the Museum to visit the Memorial for Peace and Justice. I found no quiet there either. The Memorial brought out so many of the same feelings. On approach it was unsettling as I reckoned with the enormity of the installation and experienced the significance of the metal columns on display that were hanging: one column for every county, or parish where a lynching has been confirmed. The lives of all those humans, black-bodied with the same sacred worth given to all of us, taken in a massive campaign of terror lynchings, became very real as I read their names etched on the columns. It was an intense experience—one that has deeply impacted my dad, my sister, Katie, and me. What I didn't know was how all of this would sit with this new group of disciples.

Our invitation for this trip was to pilgrimage. Far different from tourism, we went to be transformed through engagement rather than consume what there was to see. To quote Trevor Hudson in *A Mile in My Shoes*, “we [went] as pilgrims, not as tourists; as learners, not as teachers, as receivers, not as givers; as listeners, not as talkers” (2005, p. 18). In hindsight, it may be better to say we, ourselves, were consumed by all we encountered. There is much to learn. There is much to receive. And there is much to hear.

I can't speak for everyone else on our pilgrimage, but transformation has come for me. EJI has collected many stories to take in,



EJI's work is jarring if you are open to what they present.



and the result is emotions stirred deep. I was particularly shaken by how commonplace so much of this violence was in the life of people I know, including my own family. My dad's side of the family is from Obion County, Tennessee. As our ancestors headed west out of North Carolina, they couldn't get across the Mississippi River, so they backtracked east 30 miles or so and settled in and around what is today Troy, Tennessee. Grandpa was born there in 1933, the youngest of twelve. They never had much, just a poor farming family. They were salt-of-the-earth folks, working the land and making ends meet as best they could. But it wasn't all a simple bucolic life. Grandpa grew up in a place hardened to racial violence. The last recorded lynching in Obion County was of a man named George Smith in 1931. Grandpa wasn't born when Mr. Smith was murdered. But his siblings, all older, were alive, and I have a hard time

believing the oldest of them weren't aware of the killing, as well as his mother and father. I don't know what they thought or felt about the lynching of Mr. Smith because this is a part of growing up in rural West Tennessee he never discussed. He told me plenty of stories about his childhood, yet this went unremarked. I can only guess as to why he didn't mention it, though I do know racial violence was never directed at him or our family. Whatever my family members did or failed to do in Obion

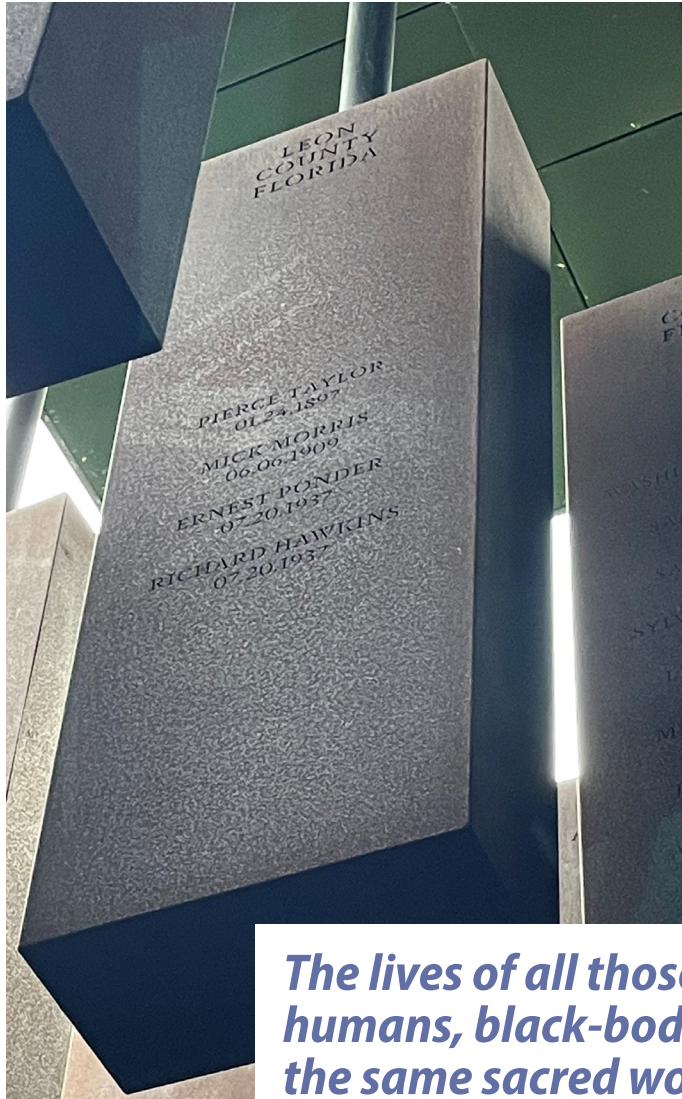
County, lynching was not a threat because of the color of our skin. This is a revelation to me not because it is true, but because it went unremarked for so long.

EJI's work is jarring if you are open to what they present. This pilgrimage now serves as a reminder of how close I am to white racial violence and the necessity to make sure it doesn't go unremarked for my family. In Montgomery, I heard a part of Grandpa's story, our story, that we don't tell. He grew up in the midst of a lot of people who at best tolerated gruesome racial lynchings and at worst endorsed them. It's not just rural West Tennessee. At the Memorial and the Legacy Museum, it is clear how widespread this violence has been and is. It's a lot to take in and brings up a lot to wrestle with. I want to be careful here. Deep feelings of embarrassment, shame, and guilt, even anguish, welled up inside me. I learned the "other" side of these stories. I was raised with them as a child of the rural South. Stories of celebration and grievance passed down about my ancestors and their contemporaries to enshrine their chivalry and moral character, a recounting of what life was and is like for me and mine. And it is a whitewashed account. Being white has shaded so much of how I understand the world. On our pilgrimage, I encountered the voices of others who shed light on the shaded parts of familiar stories. These voices stirred my empathy with what feels like an invitation into Christ's ministry of liberation.

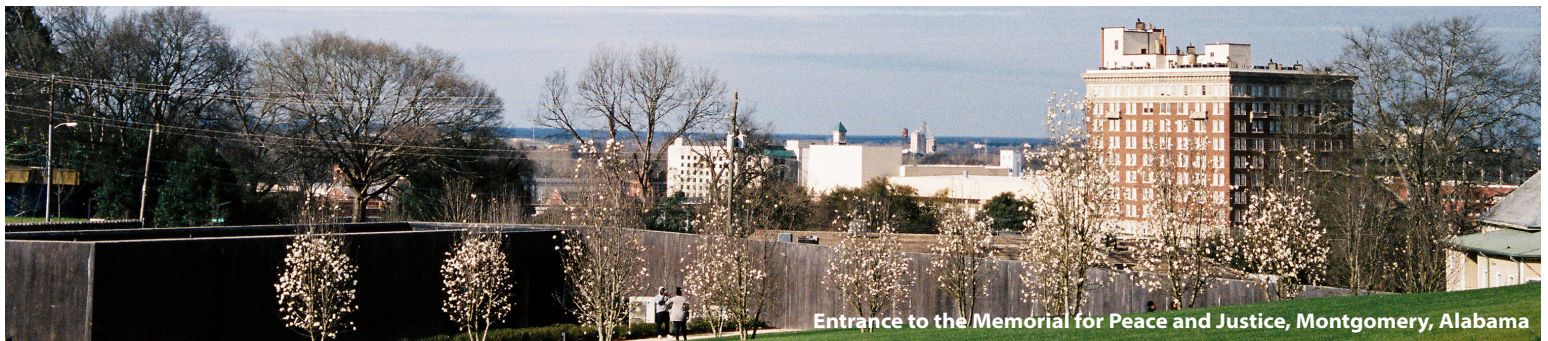
It is in God's grace that I wrestle with how to respond to all of this. The thought that keeps coming up for me is what it means to interrupt the lines of racial violence that weave through the stories I grew up with. When I see what has happened, and happens still, to people with Black skin by people who look like me, I can't help but feel guilt, shame, and more. But I can't stay there. And thanks to God's grace I don't. A friend once told me that I carry a lot of white guilt. Maybe I do. That isn't the point of this story nor our trip. Far from being mired in self-loathing or anguish, I found hope. Not some naive hope that things will magically change. I found hope in kin- and friend-ship. I am deeply grateful for the work of Rev. Becky Rokatoski, Amy Leach, and our very special guest Priscilla Hawkins in setting up an incredible experience. I am also thankful for everyone who went on this pilgrimage. As we shared stories, worship, and communion together before we set out to come home, all the feelings of the emotion wheel washed over me. But in the final tally, it was hope that reigned. Hope in the empathy and resolve each

person on our pilgrimage found to labor for a just society. Hope in our common calling to God's work. And hope that things can get better. After all, who are we if not Disciples of Jesus Christ laboring for the transformation of the world? And so it goes for the people

who set out on our Peace and Justice Pilgrimage, and so many others. Praise be to God.



The lives of all those humans, black-bodied with the same sacred worth given to all of us, taken in a massive campaign of terror lynchings, became very real as I read their names etched on the columns.





The 2 year old class celebrates Thanksgiving

Looking Back on 2022

2022 was another year of growth and exploration for our preschoolers! *by Stacey Duggar, Preschool Director*
 Fall is always a wonderful season where the classes have fallen into a lovely routine and the children are open to learning new things. We had fun at our Costume Party in October, our picnics to celebrate Thanksgiving in November, and singing at our annual Christmas Program in December. Outside of preschool hours was the Cookies with Santa event that was hugely successful. Many of our families were part of the almost 600 people who came through the line to have a chat with Santa. As we close out on this calendar year, we hope you all have a happy and healthy 2023!



Santa Rodger at Cookies With Santa



Thanksgiving Picnic



Costume Party

Start Your New Year Off Right by Becoming Fit At Church

by Beth Curry, BFC Team Leader

Want to get fit in 2023, but not sure where to begin or don't want to go to the gym? Did you know Trinity's BFC (Becoming Fit at Church) Ministry, now in its 15th year, offers two different options to help meet your fitness goals?

BFC Exercise has six weekly exercise classes for beginners to advanced. Come learn how to use all kinds of exercise equipment in a non-intimidating atmosphere or even ZOOM any class from home.

BFC (Becoming Fit Outdoors) takes a weekly outdoor walk on Thursday evenings. Walkers are paired up by pace so everyone can join in. Bring the family. Come meet new friends and enjoy a fitness walk around Cascades Park.

The BFC Ministry Mission — Together We Can Make a Difference

Our BFC Team's focus is to provide a safe and fun exercise environment and help each person maintain an independent lifestyle by increasing strength, endurance, flexibility, and/or balance. Not only do participants reap the health benefits gained by consistent exercise, but the BFC Team volunteers their time, so 100% of participants' exercise class donations (suggested \$3) go to community service. Over \$70,000 has been raised for local and global missions so far. BFO participants' registration (\$10) goes toward program costs. When participants become more fit, they are better able to physically serve in our community or perhaps even by going on a mission trip. Together we can make a difference!

Come have fun, fellowship, (food- sometimes) and get FIT! Classes begin Thursday, January 5, 2023.

Advanced registration is required. Please email BFCSeries@yahoo.com for more information or to register. BFO registration may also be made through Lay Academy. Visit the website at <https://www.tumct.org/serve/bfc-becoming-fit-at-church/> or stop by the bulletin board in the Welcome Center hallway for more details.



2023 BFC Exercise and BFO Schedule -

Tues. – 9:45 a.m. – Staying Strong

Tues. – 11:00 a.m. – Variety Mix

Tues. – 7:30 p.m. – **NEW TIME** – Flexibility for a Better YOU – **Zoom ONLY** – (begins Jan 17)

Thurs. – 11:00 a.m. – Variety Mix

Thurs. – 12:15 p.m. – Flexibility for a Better YOU

Thurs. – 1:30 p.m. – Staying Strong

Thurs. – 6:00 p.m. – **BFO** – meets at Cascades Park

Classes begin Thurs, Jan. 5, 2023, in Moor Hall in hybrid format except as noted.

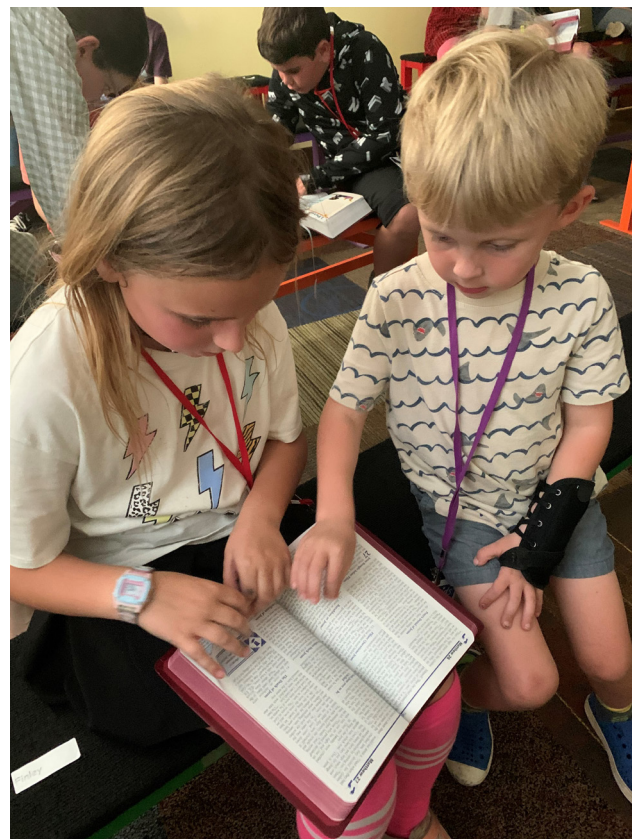
Staying Strong (gentle seated/standing), Variety Mix (intermediate/advanced with some floor work), Flex (all levels on floor only), BFO (all ages and levels)

News from the Children's Ministry

by Candace Duclos, Director of Children's Ministries

WOW! What an amazing holiday season we have enjoyed together. We kicked off with Hanging of the Greens, then Gingerbread Festival, and our Christmas Eve Family worship service. How blessed we all are to worship and serve together. Thank you so much to each family who participated in any or all of the Christmas events.

As we look to January 2023, our Sunday school classes will study the early days of Jesus's ministry. Sunday school is an excellent time for your child to learn more about our God and grow in faith. In NETKids, we will begin to prepare for our teacher banquet, spring show, and service projects. If your sweet child has been pondering joining the NETKids fun, now is the time! The new year brings new studies and fresh opportunities to serve our church together. Please contact Candace Duclos at cduclos@tumct.org to learn how to enroll. Our ministry is growing. We are excited to see how the Lord moves in the lives of our children. It is a joy and delight to serve the Lord together.



Preschool Enrollment

We are looking forward to enrolling children for the upcoming school year. We are excited as the 2023-2024 school year will be our 50th as a school! If you or a family member/friend is looking for a preschool, please give me a call; the direct line to the preschool is 850-224-8992.

The enrollment dates are as follows:

February 1-3, 2023: Currently enrolled students may apply
February 6, 2023: Trinity church members may apply
February 7, 2023: Open enrollment begins



Monthly Publication from
Trinity United Methodist Church
P.O. Box 1086
Tallahassee, FL 32302
(850) 222-1120 www.tumct.org

WORSHIP SERVICES

Early Service: 8:30 a.m. in the sanctuary
SUN Service (contemporary worship): 9:45 a.m. in Moor Hall
Liturgical Service: 11 a.m. in the sanctuary

SUN Service and 11 a.m. Liturgical Service are live streamed
Please visit www.tumct.org for viewing links

PASTORAL STAFF

Rev. Dr. Matthew Williams, *Senior Pastor*
Rev. Bryant Manning, *Interim Associate Pastor*
Dr. Nick Quinton, *Director of Discipleship and Adult Ministries*
Rev. Wayne Curry, *Minister of Pastoral Care*

MINISTRY STAFF

Dawn Adams, *Congregational Administrator*
Laurie Atteberry, *Business Administrator*
Ben Armstead, *Sexton*
Viktor Billa, *Organist*
Yuliia Billa, *Music Director*
Zachary Cramer, *Technical Director*
Gabriela Denton, *Communications Coordinator*
Candace Duclos, *Director of Children's Ministries*
Stacey Duggar, *Preschool Director*

Sofia Fernandez, *Director of Youth Ministry & Modern Music*
Melanie Gonzalez, *Office Administrator*
Patti Groh, *Sexton*
Brett Ingram, *Facility Director*
Amy Leach, *Programs Assistant*
Charlotte Mathews, *Sexton*
Katelin McLeod, *Sexton*

TIDINGS TEAM

[Gabriela Denton](#), *Editor*

[Pamela C. Crosby](#), *Technical Editor*

Let's stay in touch!

- Sign up for our News & Notes weekly email newsletter on our website www.tumct.org
- Like us on [Facebook](#) @TrinityUMCTallahassee
- Follow us on [Instagram](#) @umctrinity
- Listen on [Spotify](#) Trinity United Methodist Church Tallahassee

Cover Image: "Journey of the Magi," by James Tissot, 1894